

REPORTING

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Provo, Utah

Music Festival Offerings Thrill Hundreds

By Doug Bunker

The thirteenth annual Music Festival of Brigham Young University continued impressively tonight with a joint presentation by the Paganini Quartet, a string ensemble, and Carl Striner, noted pianist, conductor and composer.

In color, delicately portrayed, and the first number by the quartet, Beethoven's Quartet No. 14, Op. 13, in E-flat minor, the quartet. This offering was led by Quintet for Piano Strings, Op. 34, in F minor, Brahms, beautifully interpreted by Mr. Struster, and the finale. A large audience ressed well.

Special feature by the quartet the first summer festival clinic which was held Saturday, June 16, in the Lounge of the Social Hall. The clinic with the history and development of the string quartet and literature. Lectures, demonstrations, and the playing of representative period music by the quartet comprised the program.

Additional concerts are offered by the quartet during the remaining days of their visit. On Friday, June 22, at 8:15 p.m., the quartet with Simon Bellon present a program which will include compositions by Beethoven, Brahms, and Mozart. Carl Striner will join with the quartet in a concert again on Wednesday, June 27, in the Joseph Smith Memorial Building. Their offerings will include excerpts from Divertimento for String Quartet by Carl Striner with an additional quartet by Mozart, and a set for Piano and Strings, Op. 1, in A major by Dvorak. The final concert of the Paganini Quartet will be offered on Friday, June 29, in the Smith Auditorium, by Beethoven and Ravel complete their summer offerings.

A string ensemble organized last year, takes its name from the famous Stradivari instrument which it uses and which is owned by the famous violinist, Nicolo Paganini. After his death the instrument was dispersed and is now assembled a century later through the efforts of well-known New York violinist, Emil Hermann. They then acquired for the Paganini Quartet by the distinguished violinist, Mrs. W. A. Clark. Though their present income is less over a quarter of a million dollars, their true worth is inestimable when artistic judgments are considered.

Dr. Temelman, first violinist; Dave Rosales, second violin; Charles Poldard, viola; and Adolph Freydn, cello, comprise the distinguished group. At the conclusion of the summer festival, they will have played thirty concerts in Provo. This city has been fortunate in hearing them more than any other city on their itinerary. The four have come to feel at home on the campus. This year have brought their gifts with them to enjoy the local devotees of chamber music.

They have never had a richer opportunity to hear string quartet literature presented with a program that has not varied in color or feeling. All have come to appreciate the individual excellence of each.

(See MUSIC on page 3)

Universe Staff Issues Plea for More Writers

A hastily collected staff, a few pounding headaches, and a score of hours of rushing around has brought you this first issue of the Summer School UNIVERSE. Along with it, we appeal to any and all literary gent to come and give us a hand. We will publish an issue of the UNIVERSE each Thursday during the first Summer session.

The office is Room 24, North Building, and we expect a flood of material from everyone. If the door is locked, put your articles in the door slot.

We'll be hearing from you, now.

Summer School Enrollment Figures High

One of the largest registrations in the history of Brigham Young University is in the process of being completed, according to officials at the Registration Office. A total of 1270 students were registered by Wednesday, June 13, but several are expected to register late and the figure may eventually equal or pass the 1387 who were enrolled before the end of the first session of Summer School last year.

A new system of registration, adopted for the first time this year, enabled local students and those who continued over from the Spring quarter to register May 25. This included between four and 500 students. The second enrollment day was June 11 when most of the regular summer students signed up. As usual, registration was conducted in the Smith Building.

In view of the availability of work, the size of the Summer School enrollment has been gratifying. If not surprising. The figure may, however, be influenced by the installation of ROTC units on campus for the first time, including some of the younger boys to register this summer instead of taking a chance with the draft boards.

Leadership Week Takes Spotlight As Hundreds Throng Campus

Brigham Young University's twenty-eighth annual Leadership Week has attracted thousands of visitors this past week. Indications are that this is one of the largest enrollments in Leadership Week history.

A wide variety of lectures and programs have been provided entertainment and instruction for those attending, no matter in what particular field they are interested. Certificate courses, for those needing additional training and skills for positions held in Church or community life, will offer a certificate of participation at the end of the week to those registered for the course who have not

missed more than two sessions during the week.

Members of Stake Genealogical Committees have been attending daily sessions concerned with the various procedures in genealogical work in room 170, Brimhall building.

Bishopric members from sixteen stakes of the Central Utah Welfare Region have attended the Bishop's Workshop, sponsored by the five stakes of Provo, daily in the Smith banquet hall. Instructors for the course include members of the Presiding Bishopric, their staff, and BYU faculty members.

The Building Maintenance course has attracted custodians and custodian-engineers engaged in maintenance of Church, school, or industrial buildings. Demonstrations and instruction have been given by recognized leaders in the field. The class is taught daily in the Smith banquet hall.

Cosch Stan Watts of BYU has been teaching the class in Basketball Coaching to interested school, community, and M-M basketball coaches in room 255, Physical Science building.

The Family Life Institute, taught daily in room 260, Science building, has attracted parents wishing a broader view of home and family. The course is open to the public, as well as those registered for it.

People who have written books or articles concerning the Book of Mormon, or who are engaged in teaching its principles, are lecturers at the Book of Mormon Institute, daily in room 270, Science building. Anyone interested may attend.

Two courses in Music in the Church are being offered by Sunday School, MIA, and ward music directors and organists. Basic Musicianship and Baton Techniques are taught each morning in room 260, Smith building.

By Dr. John R. Halliday and Neil B. Weigelt of the BYU Music department. Dean Gerrit delong of the College of Fine Arts and J. Keeler, University organist, are in charge of the afternoon course. Use of the Organ in Church Music. The afternoon sessions are held in the Smith auditorium.

Speakers for the Executive Leadership seminars held daily in room 250-A, Science building, have been chosen from outstanding Church civic leaders. The course is open to all Church executives and officers in auxiliary organizations.

Stake and ward welfare workers, members of Bishoprics and Stake Presidencies, Storehouse Managers, Relief Society presidents, and other officers engaged in welfare work have attended the daily discussion of Welfare Problems in the Church in room 250, Smith building. The group has enjoyed instructional tours to nearby Stake Farmy, Storehouses, and Desert Industries.

Church Welfare authorities are class instructors. Men's Room 135 in the Heber J. Grant Library has been the scene of the

(See Leadership on page 3)

A DREAM COME TRUE—Dr. Howard S. McDonald, left, former president of Brigham Young University, and Dr. Aahel D. Woodruff, dean of the graduate school, observe the Foucault pendulum in the Science building during Dr. McDonald's visit to the campus for leadership week. The former president was delighted with the building for which he broke ground and pronounced it a dream come true.

Student Officers Elected; Appeal for Talent, Help

"As your studentbody officers, we desire that the spirit of the year be fully instilled within all the students here so that they may carry with them a true picture of what the Y really is."

The Y really is was made today by Jay N. Lund, newly-elected studentbody president for the Summer School. Coming from Santa Rosa, California, Jay is a member of the Delta Phi and Val Hymn social units. He was elected Tuesday, at 4 p.m. in the Smith Banquet Hall in a studentbody election. He defeated Lell Bagley who was the only other nominee.

The vice presidency went unopposed to Mattie Dell Allgood, Chico, California. Mattie Dell is scheduled to accept a teaching position in her home town next year.

Barbara Budge, Denver, Colo., was elected secretary-treasurer. A transfer student from the Panama Canal Zone Junior College, Barbara comes to us as a second quarter senior. She defeated Sharon Barrett.

The election was conducted under the supervision of Antonio K. Romney, new acting Dean of Students, and Ariel S. Ballif, dean of the Summer School. Grant Evans, former Associated Men Students president, acted as chairman, while Elmo Turner, immediate past president of the studentbody worked the blackboard.

SUMMER LEADERS—Barbara Budge, secretary-treasurer; Jay N. Lund, studentbody president, and Mattie Dell Allgood plan summer activities after election.



Brigham Young UNIVERSE

Welcome ... or We'll Come?

The editor and staff of the Summer UNIVERSE offer belated welcome to students of the Summer School. We are at your service, trying to keep you posted on school news and views, and we hope you will take an interest in our work, criticize us, praise us, or in some way let us know that you at least pick up this old blabber sheet once in a while.

As in past Summers, this Summer finds BYU with a campus full of talent and opportunity. We were very grateful to hear Dr. DeLong make a long-awaited and timely suggestion (in Thursday's assembly) that music must be understood to be appreciated, and that it must be listened to attentively before it is understood. Let's take that suggestion and show up at all of the excellent musical events planned this Summer. Leadership Week, always a highlight at BYU, is almost over, but there are several events yet to be appreciated. (Consult your program.) Dr. Hart has arranged an elaborate Summer School recreation program, outline elsewhere in this UNIVERSE, and your participation is the only thing it needs to be a great success. In fact, the entire Summer program is replete with events to satisfy every demand.

Look up the coming events and prepare to attend. Be glad sports and join in everything you can. Have fun while you are going to school by taking advantage of the richness of life found here at BYU. If you sing, dance, act, or are otherwise talented, there is always a place for you. If you interests lie in sports, Dr. Hart can recommend something. If you just want to sit around and complain, we even have a department for that: write it down and we may publish it in the UNIVERSE. Think it over. Don't be content to go to your classes and home again. Be active, and you'll be well rewarded. We often forget the monotony of a steady grind, but we seldom forget the refreshing moments that steal away that monotony.

Anyway, it's a great life, and the UNIVERSE is ready to bring you the details about how some of us are living it.—Carl Pratt, Ed.

Life Begins at ... ROTC

A young, good-looking blond boy just left my office. He is sixteen years old and has been a BYU student since the beginning of Winter quarter. His name is J. D. ("JD") Boren; he is from Brigham, Utah.

JD is enrolled in the new Reserve Officer Training Corps program here. Probably no single event in the history of BYU has more vitally affected the lives of its young students than the coming of ROTC to this campus. In order to properly measure the importance of this historic event, I took a glimpse into the personal life of trainee Boren.

JD is a nice kid. He was in the Mission Home, ready to serve two years in Finland preaching the Gospel when suddenly his mission was cancelled, and JD found himself on the verge of being drafted. How did this all come about? Well, let's see ...

JD graduated from high school in the Spring of 1949. Shortly after, he turned 18. In the Fall, he began his college career at the University of Utah. At the end of school, in the Spring of 1950, the Korean War had just barely begun.

That Summer JD worked, returning to school in the Fall of 1950. By December, the war situation looked bad. JD was classified in 1-A, then he came to BYU and hopefully awaited the coming of ROTC. On May 28, JD found himself chewing his pencil, trying to figure out the answers to questions in the college deferment test given nationwide. He also realized in Summer School to attend the ROTC program, hopeful that the results of the test plus his ROTC status may keep the draft board from breaking down his neck temporarily.

Twice each week, JD takes his seat with more than a score of other boys in Room 260, Brimhall Building. The only ROTC subject currently taught informs JD how a political unit deploys its area and resources to the best military advantage. It is called geopolitics. JD wonders about his future. He knows he may be drafted any day. His enrollment in ROTC does not mean that the draft board cannot touch him; they can. But he is hoping they won't until the BYU ROTC board is activated and acts upon each individual trainee to determine his officer potential.

Anyway, JD is making history at BYU. He is a pioneer in the ROTC program. Thousands who follow him will, like JD, be grateful to the administration for instituting this wise program here at the Y. He has given JD a little more hope—and that he wants to escape duty to his country, but that he, like millions the nation over, will feel more qualified to serve with a background in academic accomplishments as well as military attainment.

Good luck, JD; and that goes for all your fellow trainees.—CP

Little Man On Campus

by Bibler



"Happy vacation, son! Glad to have you home for a few days. Say, mind shipping into these overalls—just happens they're laying the floor and painting 'round here this week."

California Players Schedule Book of Mormon Portrayal

A dramatic portrayal of an episode from the Book of Mormon will be presented Thursday, June 21, at Brigham Young University by a group of California actors and actresses.

Written and produced by Ruth and Nathan Hale, the production brings to life on the stage such well-known Book of Mormon characters as Lehi and Nephi. It has been produced five times for Glendale, and was staged last week for a 1200-person audience at the Wilshire Ward.

Mr. Hale is an instructor and actor at the Pasadena Playhouse, and Mrs. Hale is well-known as a playwright. Three years ago they brought their play, "It Shall Keep Thee," to BYU, for which they are still well-remembered in Provo.

The Provo premier of the current play will be given at 8:15 in College Hall. According to Dr. T. Earl Ponder, chairman of BYU speech department, the cast includes some of the best-known actors and finest talent on the coast.

The troupe will bring special scenery and effects for their play to BYU. Two of the cast will fly

in Thursday morning for the performance.

Besides Authors - Producers Hale, the cast includes Woody Richards, Douglas MacCrawley, Sherry Hale, Dr. Edmund Crowley, Cliff Sultop, Edna May Crowley, Sandra Hale, and Mel Marshall.

Calendar

Friday, June 22

8:15 p.m. Paganini Quartet and Shiroon Bellison, Clarinet, Smith Auditorium.

Following Concert—Student Body Dance, Smith Ballroom.

Monday, June 25

7:00 p.m. Lambda Delta Sigma, Dance Recital.

Wednesday, June 27

8:15 p.m. Paganini Quartet and Carl Fuorotter, Flute, Smith Auditorium.

Thursday, June 28

11:00 a.m. Alexander Haas, Lecturer, Smith Auditorium.

Hart Outlines Summer Recreation

A steady course of instruction by Herbert Greggerson, known square dance caller, will be a special feature of the summer recreation program has been announced by Dr. Hart, chairman.

Mr. Greggerson will offer afternoon and evening classes Wednesday, June 27, and Thursday, July 3, and students may take the class for credit may pay a small fee for course. The evening classes are for advanced students.

Mr. Greggerson comes to from Aruba in the Netherlands Indies, where he has been teaching square dancing. He published a book on dance, "The Square Dance," and is the publisher of the square dance magazine, "Foot N' Fiddle."

On Saturday, June 30, Mr. Greggerson will conduct a Utah County public square dance festival which will be open to the public. Other features remaining of the summer recreation calendar are as follows:

FRIDAY, June 22—Student dance, informal, Smith room, 9 p.m.

FRIDAY, June 26—Student dance, informal, Smith room, 9 p.m.

FRIDAY, July 6—Student dance, informal, Smith room, 9 p.m.

FRIDAY, July 13—Annual Summer School Outing.

FRIDAY, July 27—Annual Timpanogos Pre-Elite Program; Timpanogos Theatre at Al Grove, 8 p.m.

SATURDAY, July 28—Fort Annual Timpanogos Hike, starting at 6 a.m. from Aspen Glen. All filters reaching summit and Timpanogos will be present. The official Timpanogos Summit Club Badge.

FRIDAY, August 3—Student dance, informal, Smith room, 9 p.m.

TUESDAY, August 7—Trip to Geneva Street, Utah leaves over campus at 12:45 p.m.

FRIDAY, August 18—Student body dance, informal, Smith Ballroom, 9 p.m.

FRIDAY, August 17—Student body dance, informal, Smith Ballroom, 9 p.m.

In addition to the schedule events, both the Men's and Women's Gymnasiums are open from 8 a.m. to 6 p.m. for physical activities and use of shower. Volleyball will be played in Men's Gym on Tuesday, Thursday from 4-6 p.m., and interest in basketball should be at the Stadium House on Friday and Wednesday from 4-6 p.m.



INTERIOR OF NEPHI'S HOME is this scene from the Book of Mormon presentation scheduled tonight at College Hall. Cast includes authors Nathan and Ruth Hale, and several outstanding West coast performers.

Dance Drama Concert Set y Noted Pair

The noted dance-drama duo, Ariet Ann Gray and Barney Brown, will be presented at Brigham Young University Monday 3 p.m. in Joseph Smith auditorium, under the auspices of the U. women's department of musical education and speech departments.

The famous husband and wife combination have arranged a program of drama and dance which show the close correlation of the two arts and the dependency one on the other for outstanding performance. Both are regarded as paramount in their field. They are now teaching at the famous Ferry-Manfield School Theatre and Dance at Steamboat Springs, Colo., and will appear at BYU on their way to the state, where they are forming a troupe for professional work.

ess Notices aise BYU noir Concerts

Any press notices and letters along commendation have been forwarded to BYU, the University of Brigham Young. In response to the recent tour the BYU a cappella choir into Southern California, according to Gerrit de Jong Jr., dean of BYU College of Fine Arts.

The 70-voice choir presented 11 concerts on the seven-day tour. Under the direction of Carl F. Weight, assistant professor of music at BYU, the group was praised for its excellent training and high musicality, a purity of quality and excellent diction. The group, which included the Califf, Vallejo Times-Herald, was a "directed" and "well-trained" group of singers who are musically mature beyond their years, posing a profound sense of music. We rarely hear in many years their senior in integrated groups, such as one, with a deeper and more understanding of the music they perform."



MAILED INTERNATIONALLY as leading exponents of astring quartet music, the famed Pagnini Quartet is currently appearing as part of the annual BYU Summer Music Festival. This is the fifth consecutive season for the group on this campus.

LEADERSHIP

The Speech and Drama course, taught daily in room 250, Smith building by members of BYU's speech and drama staff, is open to everyone interested in any phase of speech or drama. Those wishing to have their voices recorded and ears tested may have it done during the course.

Recreation Leaders, Stake and Ward Dance Directors, and other officers responsible for recreational dancing in their organizations have been attending the daily Dance Workshop in the Social Hall to learn various folk, square, and social dancing steps from outstanding instructors.

The teacher-training course, taught daily in the Smith clubhouse, is designed to give assistance to teachers in all Church organizations.

Such outstanding men as Matthew Cowley, member of the Council of Twelve; T. V. Smith, noted author and lecturer; Joseph Fleiding Smith, President of the Council of Twelve; and Harold H. Bennett, general manager of Z.C.M.I. in Salt Lake City, have been giving the general assemblies at 11 a.m. each day in the Smith auditorium.

In addition to the lectures, Leadership Week visitors will have an opportunity to see thirteen photographic displays prepared by the editor of Life magazine. The exhibits, which have been set up in the Science building, include such subjects as "San Quentin," life inside a U.S. prison; "Photographic Science," showing important moments in the history of scientific achievement; "The Medieval World," showing various influences on the life of medieval man; "Ancient Maya" and "The Incas," a photographic record of ruins of pre-Columbian civilization; "Houses, U.S.A.," "Sculpture," "Leslie's demonstration by William Zorach of the basic steps in modeling clay and casting; "The American landscape," situations and events marking the most vital years of our national history; "Atomic Energy," compiled with the help of the U.S. Atomic Energy Commission; "Peiping," a display showing the rapidly changing culture of this famous Chinese city; "Theatre From Ritual to Broadway," showing drama from the early Greek theatre to the modern stage; and "The Holy Land,"

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Jobs Open-Foreign and Domestic Salaries \$3,000 to \$12,000. Immediate need for office help, payroll clerks, timekeepers, engineers, draftsmen, oilfield and unskilled workers in all types, on large Government and private projects in Canada, Mexico, Peru, England, Belgium, Italy, Czechoslovakia, South America, etc. Free living quarters, transportation, high pay. Write for information on these job contracts and "chaps to" Employment Commission, room 200, P.O. Box 38, P.O. Box 4, Brookline, Mass. No other fee or charge of any kind. Delivery guaranteed. We are bonded. Members of British Chamber of Commerce.

Famed Ecclesia Choir Due At BYU Summer Festival

The Ecclesia Choir, one of the foremost of American and European a cappella choirs, will appear in concert on the Brigham Young University Summer Festival, according to Dr. Ariet S. Ballif, acting dean of the summer school.

A non-sectarian organization, the Ecclesia Choir was founded in Los Angeles, Calif., in 1931, by its and the surrounding country. Conducted by Elton Menno Roth. The personnel is comprised of singers from many religions, and represents college and university students, soloists, instructors, directors, organists and vocalists from various church choirs and choral organizations. In their pursuit of specialized ensemble singing.

Costumed in golden robes in the style of the early Roman era, their distinctive a cappella interpretations of the sacred classics

before church, radio, university and concert audiences has drawn high praise from critics for their precision of ensemble, beauty and balance of tone, and a precision and understanding of the music they present.

Director Roth's background discloses various attainments, such as a student of theology and philosophy; music instructor; tenor soloist in oratorio and concert; composer of hymns, songs, choral and oratorio music; and organizer and director of outstanding church choirs and choral organizations. His artistic discrimination concept of fine values, avoidance of the artificial and commonplace, and rigorous self-criticism make him a master of his profession. His devoted, spontaneous and untiring efforts in portraying to the public the beauties of a cappella interpretations of the treasures of the sacred classics are recognized with the highest appreciation by audience and critic at all of the Ecclesia Choir's concerts.

In their appearance at BYU, the choir will present the old and the new in music in a combination of artistry and worship in its interpretation of ancient, medieval and ultra-modern church a cappella music of the superior type.

Operatic Casts Chosen for 2 Productions

Casts of two operas to be presented at Brigham Young University July 14-19 on the Summer Music Festival have been announced. Operas to be staged are "Gianni Schicchi" and "The Old Maid and the Thief," and Puccini's "Gianni Schicchi," both comedies.

Chosen for the leads in "The Old Maid and the Thief" are Byrl Jensen, Provo, as Miss Todd; Colleen Riggs, Chandler, Ariz., as Laetitia; Sally Werner, Albuquerque, N.M., as Miss Pinkerton; and Douglas Stott, Provo, as Bob.

Lyneer Smith, Duncan, Ariz., chosen for the title role in "Gianni Schicchi." Florence Ipsen, Malad, as Laetitia; Inga Smith, Salt Lake, as Zuzette; John Olsen, Rioville; Brandt Curtis, Solomon, Ariz., as Gherardo; and Ethel Mae Chesley, Mesa, Ariz., as Nella. Other cast members are Mary Ann Mendenhall, Napa, Calif.; Joy Fawcett, Oakley, Ind.; Douglas Stott; Peter Overton, Phoenix; Joyce Maxfield, Provo, and Preston Bushman, Snowflake, Ariz.

The operas will be produced by John Baggett Howell, director of the opera workshop at Roosevelt College, Chicago. Mr. Howell makes his first appearance as guest producer of the summer operas at the BYU operas workshop this year.

Lambda Delta Sigma Will Hold Summer Meetings

All members of Lambda Delta Sigma who are in Provo, regardless of whether they are active on campus, are reminded that the fraternity will be active during the summer session of school, operating as one chapter for both leavers and girls.

Members will be held each Monday evening, and all interested persons are invited to attend. Lambda Delta Sigma bulletin board in the Smith lobby will carry full details of each meeting and party.

WELCOME!

Summer School
Students and
Leadership Visitors

Lewis Barber
Shop
274 West Center

PHOTOGRAPHY IS FUN

A FLASH CAMERA FOR \$1.70! Now, don't be lousy. You can't afford to miss out of course we don't sell you a camera for \$1.70. Almost all of you already own one, but we can furnish for \$1.70 a small device, equipped with a battery, which will enable you to be pushing a red button. If it were chromium-plated and sold for \$9.95 we would call it a camera. It's thousands, but just because it is so inexpensive, and so doggedly efficient, it's talk ourselves into death to get you to buy it. Then after you've bought it we have to take leave in haste for not having sold you one ten years ago.

A FLASH CAMERA OUT OF A BOX

Almost everyone of you own or can borrow (we will give to LEAD you use a box camera or some kind of an old folding camera. If that camera has a button, lever, catch, glass, knob, screw, eyel, knob, or needle on it that makes it possible to take time exposures, and if it will take decent pictures out of doors in the sunlight (no light boxes, etc.) you can make a flash camera out of it by acquiring a Kodak hand flash, complete with dry cell for \$1.70. You put one small No. 5 or No. 25 flash bulb in said camera, and set it at "bulb" for "Bulb" or, if unavailable, for "Time," open the shutter of the camera, hold the camera steady, subject, fire the bulb with the other hand, and close the shutter of the camera. You can use the bulb at the same time (and don't let anybody tell you you do) or my guarantee is rendered invalid, incompetent, revoked, withdrawn.

TRIPLE YOUR HOURS OF PICTURE-TAKING ENJOYMENT

A second camera, however, conducted by N. P. A. of A. (Night Prowler's Association of America) disclosed that people do not do it to early. They also get up just in time to get. Whenever they have to be making pictures the greater period in all history for 80. No early birds, get it! So, you add the second camera to your collection. The leisure hours to picture-taking with a flash EVEN IN THE SUMMER. TRIPLE YOUR PICTURE SPACE GONE. Come in, let's talk.

ALLEN'S
PHOTO SUPPLY
Provo: 24 No. University



any spruce up for those striking summer days... and to top off your wardrobe with a shirt that has "winter edge" written all over it you can bring the fresh, lively colors back to your wardrobe... you make look new again... by having them expertly dyed and

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SOUTH OF THE BORDER—Ernest R. Wilkins, instructor in Spanish, makes final check as students prepare for trip to Mexico as part of Summer School Study.

Raise \$3,000 ...

Kia Ora Club Completes Successful Coast Tour

Highlights of a highly successful tour of Southern California by Brigham Young University's popular Kia Ora Club were recounted yesterday by Joe Hagl, likable student leader of the group.

According to Joe, the 1900-mile trip was made from June 4-12 without accident or trouble of any kind. In song, speech, and dance, the club promoted BYU publicity and raised \$3000 for the respective wards where they appeared. W. B. Mendenhall was sponsor of the trip which included 33 of the 41 club members.

The club fulfilled engagements in Los Angeles, Burbank, Inglewood, and Stockton. The audiences responded unusually well as the group was given generous curtain calls.

Joe explained that the trip was purely of an advertising nature. It was not designed to raise money for the club, but to promote the cause of the university and the Church. It was highly successful in this regard, according to the participants.

After the final concert in Stockton, the club joined with local Church members in a testimony meeting that continued far into the night. Joe said he stopped the meeting at 2 a.m. although it could have continued on until morning. It was an event never to be forgotten by members of the club and California Saints who were present.

The trip had several highlights. The request was made that former BYU members in the audience stand up. The response was surprising, according to Joe, who said that nearly half the people in the Inglewood audience were BYU alumni.

Another single incident occurred when the Hagl car picked up a soldier hitch-hiker, on his way back to Fort Ord. According to Joe the boy should be a Mormon by now.

Kia Ora Club members are looking forward to making the trip a tradition from year to year. More power to them.

ACADEMY PHONE 2030

Cool as a Mouthin' Top!
STARTS TODAY!



EXCUSE MY DUST
HED SKELTON - FORREST
Macdonald CAREY
WILLIAM BOWEN, RAYMOND
WILLIAMS, LINDA WILSON

Also

MARCH OF TIME
COLOR CARTOON
NOVELTY NEWS

3 Stenos Qualify

Three students in secretarial practice have qualified for their 175-word Gregg gold medals. It was announced by Russell N. Stanfield, assistant professor of secretarial science at Brigham Young University.

The three, Parke Madson, Miss Joanne McLaren, both of Provo, and Miss Kileen Schipper, Sparks, Nev., qualified for the gold medal by taking dictation on congressional matter at that speed for five minutes and transcribing it back with better than 95 per cent accuracy.

Campus on Wheels Tours Mexico For Spanish Study

A campus on wheels is rolling through Mexico as part of the Brigham Young University summer school.

Thirty students of Spanish left the Provo campus in six automobiles last week on a 4500-mile study tour which will require 21 days. In charge of the group is Ernest J. Wilkins, Spanish instructor.

During the trek the students will endeavor to speak as much Spanish as possible to improve their knowledge of the language. They will also study Mexican culture, architecture, and customs. Six credit hours will be earned by the students showing adequate improvement in language and upon completion of an examination and term paper on the tour.

The tourist-students are traveling light for the sake of speed and to allow time for study. They will stay in hotels and purchase most of their meals in restaurants.

Speakers Named For Assemblies

Dr. George R. Hansen, chairman of the pre-natal department and acting dean of the College of Arts and Sciences, will be the speaker during next Tuesday's assembly at 11 p.m. in the Smith Auditorium. The following Thursday, Mr. Alexander P. Haas, vice president of the National Concert & Artists Corp., and for many years a personal representative of Ernestine Schumann-Heink, will be the main speaker. The assembly program, offered to Summer School students as a part of their training, have been poorly attended because of inadequate advertising. Dr. Arvid S. Ballif, dean of the Summer School, has issued an invitation to all students and faculty members to be present each Tuesday and Thursday at 11 p.m. for the excellent programs that have been scheduled.

Marriage is Blessing But No Aid to Studies

If bewilderment hampers your studious inclinations because you're a frightened freshman; or if you blame your scholastic lag on autumn odities, winter wanderings, and spring fever during your soph and junior years; then pause and shed a tear for the student with the REAL excuse—the blinky-eyed Wymount Village that stalks of peddlers, who rocks babies all night, attends classes all morning, works all afternoon, studies all evening, and hopes to graduate!

When the first crack of dawn breaks, Papa stirs automatically in the living room rocking chair where he last remembers rocking himself to sleep while the baby laughed, cried, and otherwise loosed very lively in his arms. He yawns, rises with the baby, and takes it in to Mamma. Glancing at the clock, he realizes it's too late in the morning to catch any last minute winks, so he begins to shave. Mamma feeds the baby, then they both sink into deep slumber.

Mamma didn't sleep much during the night either, so there's no use waking her, SHE says to herself. Papa cracks over a few cups and pants, hoping to reverse the decision, but as the sleepers. Breakfast consists of corn flakes and milk, bringing back memories of bachelor days (not bad memories either). Off to school, tired, sleepy, and unprepared, goes Papa.

First period is not so bad... the professor never talks loud enough to wake anyone up. At 9:55, the morning begins to take on a new meaning. A real trial. Between taking notes on how to write a good research paper, writing themes, and studying the literary styles of Shakespeare, Papa remembers only: "It's the baby dear... would you mind... to be or not to be, that is... the way to write footnotes."

Over 100 San Quentin Films Obtained From BYU

More than 100 films shown in San Quentin prison in the past three years as part of their audio-visual education program for inmates have come from the Brigham Young University visual aids department, according to Clarence Tyndall, chairman. Educational opportunities are available to every inmate of the prison, and audio-visual aids in great variety are used for classes. Eight to twelve film showings are presented nightly in four or five classrooms on both the elementary and high school level in widely diversified fields.

More than thirty instructors from schools and colleges near the prison took classes last regularly with a total enrollment of more than 3500 students. Prof. Tyndall said. Qualified students may earn diplomas. Diplomas and transcripts of credits are accepted by other schools. A total of 100 college-level correspondence courses are available free to inmates, and every effort is furthering their education is being made.

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